

FEATS IN THE AIR.

As astonishing exhibition of aerial acrobatics was given by M. Guillaux on Saturday. Just as Harry Hawker, with the last word in racing biplanes at his disposal, invested flying with a new meaning for the Australian public early in the year, outstripping the flights of previous performers handicapped by comparatively crude machines, so did Guillaux demonstrate the daring possibilities of aerial acrobatics in a manner that Hawker's feats never suggested. Leisurely climbing to vast aerial heights! diving like a rocketstick hundreds of feet at a time; throwing back summersaults in quick succession; heeling over at an angle that only missed the perpendicular by a degree or two; even flying upside down—this was mastery of the air indeed!