THE GUILLAUX FLUTTER
FRENCH AVIATOR IN SYDNEY.

"AIR POCKETS ARE MYTHS."

SYDNEY, Thursday.

Maurice Guillaux, the French aviator, arrived in Sydney by the Orontes. He expects to be in Australia four months, and will fly in all the capitals.

Guillaux is an accomplished flyer, and will give the spectators thrills with side-slips, vertical dives, and the flutter.

The "flutter" is something new to Australia. Guillaux explained through an interpreter that "it is to stop the machine high in the air and flutter toward the earth like a wounded bird, and at about 300 or 400 yards from the ground to pick up the machine and glide upward or to slowly descend."

Guillaux says that his mission in Australia is to prove that aeroplanes are a perfectly safe conveyance in the hands of a skilled man. He does not believe, however, that Orville Wright will realise his ambition to construct a machine that will be fool-proof. He states that other airmen are of the same opinion. With Hawker he agrees that air pockets are myth of the pioneer fliers. He says that when you are up a certain height it is possible to drop a few feet, but if close to the ground it is impossible to do it because of the thick cushion of air.

Guillaux has made history in flying. He was the first man to loop the loop over Paris. There are, it seems, two ways to loop the loop. One is with the body outward instead of inward of the circle described. That is how Guillaux does it.

A huge crate was seen on the deck of the Orontes this morning. It contains the Frenchman's machine. The engine is a 50 h.p. Gnome, and the plane a Bleriot of the monoplane type, which made the first successful flight of the English channel, with Bleriot, its inventor. Guillaux has flown from Paris to London with a passenger. He also won the Pommery Cup, which, at that time, was for the longest distance covered in flight from the rising to the setting of the sun. He covered 1700 kilometres. He flew from Biarritz, in the south of France, to Kollum, on the Zuyder Zee, and said that the sea stopped him from going further.

With Guillaux is M. E. Maistre, his manager and interpreter, and representative of the Gnome engine. He has been in Australia before.